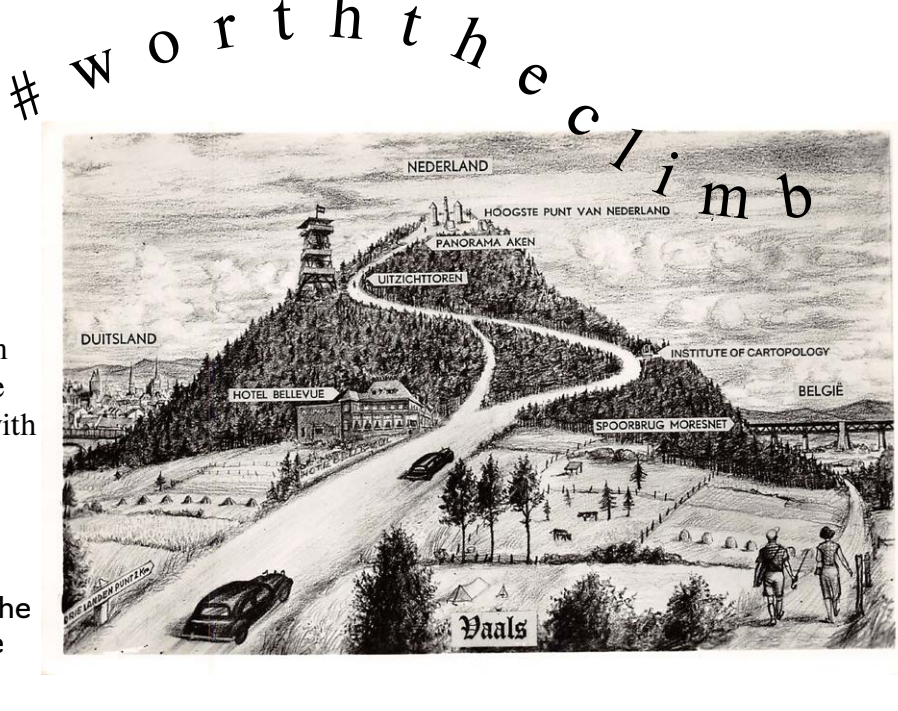# CORRECTIONVILLE #03

August 25th (Friday) & 26th (Saturday), Vaals, The Netherlands.

↓ WORTH THE CLIMB

Correctionville 03 is packed with about **25 expeditions**.

Because, map-making goes inextricably with discovering, exploring and understanding what needs to be mapped. Each expedition does so in its own way, often with its own expedition guide but you can just as easily go out on your own, with particular instruments or maps.

From tightly orchestrated expeditions in the form of a talk, to expeditions in the centre of Vaals or at the highest point in the Netherlands. There is something for all.
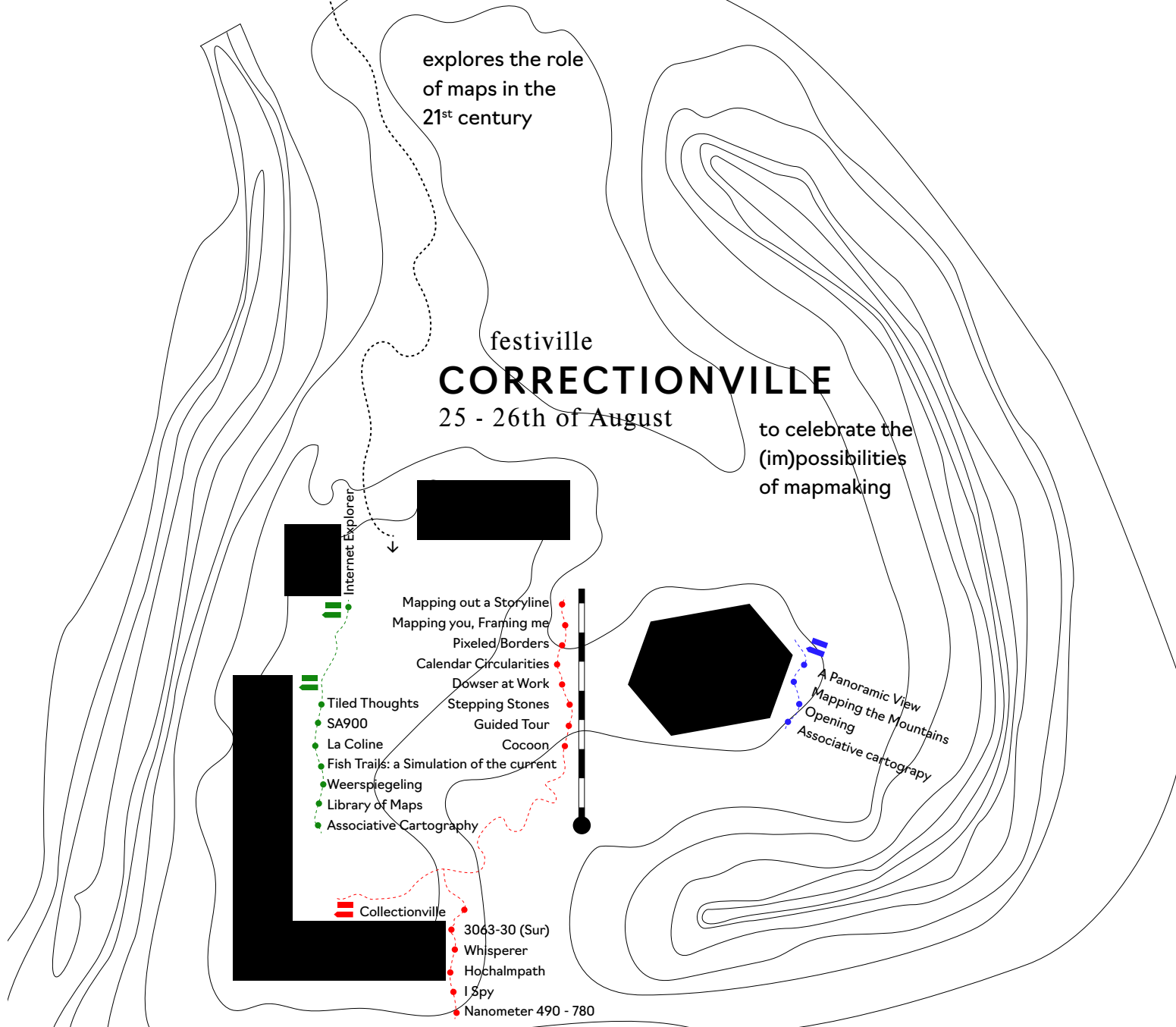
↓ PROGRAM

institute of **CARTOPOLOGY**

explores the role of maps in the 21st century

festiville **CORRECTIONVILLE**
25 - 26th of August

to celebrate the (im)possibilities of mapmaking

Mapping out a Storyline
Mapping you, Framing me
Pixeled Borders
Calendar Circularities
Deliver at Work
Stepping Stones
Guided Tour
Cocoon
Fish Trails: a Simulation of the current
Weerspiegeling
Library of Maps
Associative Cartography

Panoramic View
Framing the Mountains
Associative cartography

3063-30 (Sur)
Whisperer
Hochalmpath
I Spy
Nanometer 490 - 780

Expedition	Guide		Type	Day and Time of Departure
Mapping out a Storyline	Anne Theunissen		Guided Expedition	Friday, 10h30
Associative Cartography	Jean Klare		Guided Expedition	Friday, 11h
Guided Tour	Remy Kroese		Guided Expedition	Friday, 14h
Mapping You, Framing me	Dieuwke Slump		Guided Expedition	Friday, 15h
Pixeled Borders	Suzanne Schaaf		– Solo Expedition	Friday, 15h
A Panoramic View	Marlies Vermeulen		Guided Expedition	Friday, 18h30
Mapping the Mountains	Andrew Davies		Guided Expedition	Friday, 20h
Internet Explorer	Jurre Latour		Solo Expedition	Two days, all day
SA900	Christian Schwarz		Solo Expedition	Two days, all day
Weerspiegeling	Britt de Bruijne		Solo Expedition	Two days, all day
La Coline	Mick Dekker		Solo Expedition	Two days, all day
Cocoon	Ward Willems		Solo Expedition	Two days, all day
Fish Trails: a Simulation o/t Current	Brogen Berwick		Solo Expedition	Two days, all day
Hochalmpath	Institute o Cartopology		Solo Expedition	Two days, all day
Whisperer	Institute o Cartopology		Solo Expedition	Two days, all day
I Spy	Institute o Cartopology		Solo Expedition	Two days, all day
Collectionville	Sophie Czich		Solo Expedition	Two days, all day
Library of Maps	Institute o Cartopology		Solo Expedition	Two days, all day
Nanometer 490 - 780	Institute o Cartopology		Solo Expedition	Two days, all day
3063-30 (Sur)	Michiel Teeuw		Guided Expedition	Saturday, 10h30
Guided Tour + Opening	Institute o Cartopology		Guided Expedition	Saturday, 11h
Pixeled Borders	Suzanne Schaaf		– Solo Expedition	Saturday, 14h
Calendar Circularities	Maxime Vancoillie / Sarah Martens		Guided Expedition	Saturday, 15h
30 meters deep, 5 liters per minute	Johannes Equizi		Guided Expedition	Saturday, 15h
Tiled Thoughts	Joke van Canneyt		Guided Expedition	Saturday, 17h
Stepping Stones	Mark Westmoreland		Guided Expedition	Saturday, 14h

30 meters deep, 5 liters per minute: To which extend do we question the map maker's tools for the maps we use? A map made by a dowser that used a wooden stick to map underground waterstreams, is not a conventional method. But what are conventional mapping methods? And, if the wooden stick was the only tool to make maps in the Middle Ages, when and by what was it replaced? This expedition, guided by cross-disciplinary artist **Johannes Equizi**, is not about questioning if a dowser makes thruthfull maps, but about investigating the 'thruthfullness' of map making methods.

3063-30 (Sur): The map that is the starting point for this expedition shows the 20,000m2 land-ownership of Rudolph de Mepsche and is part of the Monsterproces van Fan (Groningen, 1731). From the geometric coordinates, Artist **Michiel Teeuw** attempts to translate the map into a 1:10 reenactment. Imposing the land division lines on a different landscape, this expedition questions the role of ownership and power.

A Panoramic View: As founder of Cartopology and its institute, cartopologist **Marlies Vermeulen** will take you along her personal fascination with mountains and how they play a role in her mapmaking process as well as in her research and the setting up the Institute of Cartopology.

Associative Cartography: Being a graphic designer, **Jean Klare** is convinced that associative cartography can solve some of the most complex challenges, because it asks for imagination, inspiration and 'rapprochement' from every participant. He will take you on an expedition through imaginary lands during a short presentation and talk.

Calendar Circularities: The calendar has never been just a time-planner. It's a cultural apparatus: a device that brings the environment and society into harmony. Spatial practitioners **Maxime Vancoillie** and **Sarah Martens** interprete it as an instrument that has the power to connect time, place, people and actions. To them, it has the ability to install routines and rituals. This expedition will take you to a large version of a circular calendar, and invites you to a 'collective making', the calendar position and expedition guides will gives clues as to how.

Cocoon: Crawl into this tent made from an old windscreen, hula hoops, a backpack, and a vintage tablecloth and undertake an expedition to the outside world through the little window. The specific view, the aesthetics of the tent and position you take, lying on your back, might make you interpret what you see different than before. Young designer **Ward Willems** is curious to know your observations from out of his 'Cocoon'.

Collectionville: Expeditions are journeys by a group of people for a specific purpose. They make us 'know more'. Explorers like, for example, Alexander von Humboldt came back with more knowledge than when they left. What do you bring back from your expeditions here at CORRECTIONVILLE #03? Please leave it at Collectionville where visual artist **Sophie Czich** so we can archive what we 'know more', share it and question it in a relevant and ethically correct way.

Fish Trails: a Simulation beyond the Current: Fish are massively monitored through tracking systems. Sometimes for scientific reasons, but all too often for fishing purposes. Whatever the reason, the consequences for fish are significant. Has anyone ever asked if the fish are willing to share their route? If we were to do the same with humans, what would maps look like that visualize all our routes? This expedition by artist **Brogen Berwick** asks you to share your route. What ethical questions would arise?

Guided Tour + Opening (on Saturday): Each day of Correctionville, Tour Guides are there to give an overview of all the expeditions, map making practices and maps that are part of this third edition. The Guide will give an insight if there is to do and see. Additionally, the Guided Tour on Saturday concludes with the official opening of the Institute of Cartopology. Don't miss it!

Hochalmpath: This expedition will take you to all the corners of the festiville of Cartopology. With a map, a ruler and your feet, it is up to you to bring the map to live. Taking up this challenge collectivily during the two 'festi-ville' days will leave a tangible trace of CORRECTIONVILLE #03 and its visitors.

Internet Explorer: Graphic designer **Jurre Latour** invites you on a digital hike up the mountain. By taking on this digital expedition, the question is whether it is possible to find a sort of satisfaction within the digital realm, comparable to a 'true experience'.

I Spy: 'I spy with my little eye...' This short and playful expedition makes you notice something you didn't see before.

La Coline: Graphic designer **Mick Dekker** tries to map the mountains by drawing them extensively. Each drawing reveals another part of his expedition. He will continue his relentless attempt during CORRECTIONVILLE #03 by trying to map the 'mountainness' of the Vaalserberg.

Mapping out a Storyline: Public encounters between people connect us through the city yet fall apart so fast they're barely noticable. They indispensable color our daily life and our perception of our surroundings in terms of safety and well-being. Although unstable and transient, it's these moments that make us notice and continuously influence each other. Artist **Anne Theunissen** will take you on an expedition to notice, re-enact and map these encounters.

Mapping the Mountains: **Andrew Davies'** fascination for maps and mountains started as a child when his father took home a picture of the Matterhorn. Ever since, he has been archiving as much as possible about mountains and its maps. Join him for a narrative expedition through his anekdotes, stories and knowledge.

Mapping You, Framing Me: Mapping poses questions such as: what is already there? In which networks am I, mapmaker, embedded? What do I map and what do I leave out? Guiding a workshop, theater maker **Dieuwke Slump** will treat these questions collaboratively with the participants by mapping out each others 'network'.

Nanometer 490 - 780: When Horace Bénédict de Saussure reached the summit of Mont Blanc in 1789 at an altitude of 4807 metres, he had with him, among other things, a hammer, a chisel and a cyanometer. The cyanometer allowed him to measure the blueness of the air. This is because it becomes more blue as the altitude increases. As highest situated Institute of European Netherlands, we offer you the Nanometer 490 - 780, inspired by the Cyanometer, enabling you to measure certain aspects of your surroundings during CORRECTIONVILLE #03.

Pixeled Borders: Questioning the transition between the 'digital' landscape, among which are most of the maps we use, and the 'real' landscape is what this expedition is all about. What can we learn when the connection between the two is made more explicitly? How does the digital landscape relate to the perception of the actual spatial environment? Visual anthropologist **Suzanne Schaaf** will guide you along these questions.

Tiled Thoughts: The maps (tiles) central to this expedition have been made in Spain and travelled to Belgium. Numbered and strictly organised, they map the thoughts of artist **Joke van Canneyt** while producing them. But, how correct and acceptable is it to simply turn clay into maps, put numbers on it, take them out of their context and put them somewhere else? What is their meaning elsewhere and to which extend do they still function as 'maps'?

SA 900: By collecting, decrypting and processing data, this site-specific audio-visual installation maps the invisible network we permanently operate in. With 'Somewhere around 900MHz' artist **Christian Schwarz** tries to create a space for speculation and reflection on contemporary and future tactics of surveillance.

Stepping Stones: Building on his previous contributions to Correctionville, Leiden University's associate professor Visual Anthropology **Mark Westmoreland** will challenge you to find your way through the landscape by using the aerial photographs he made to map the route. Will you be able to walk the route and how does navigating in this unconventional way influence your walk?

Weerspiegeling: Designer **Britt de Bruijne** joins a picture of the sky and a picture of the ground she stood while making the picture in a tile. Her tiles takes you on an expedition and make you explore everything that could be captured, inbetween sky and clay.

Whisperer: A DIY re-enactment of the expedition of William Beebe who descended into the deep waters in the early 20th century. Through a phone line, he explained what he saw to Else Bostelmann who turned the descriptions into the most stunning images.

↓ PRACTICAL INFO

CORRECTIONVILLE #03 takes place in a playful, experimental and informal setting. While enjoying quality coffee and local treats, artists, neighbours, sociologists, architects and enthusiasts get to know each other's work and world. Local map makers, experts and artists can also apply as inhabitants of CORRECTIONVILLE and share their knowledge and skills with the visitors.

You can visit this third edition of CORRECTIONVILLE for free if you **bring and hand in a map of choice**, or for a **€12** entrance fee (one-time fee for both days). The lingua franca will be Dutch, English and German.

→ LOCATION
Institute of Cartopology
Gemmenicherweg 36
NL-6291 BT VAALS

train: NS Maastricht Station
bus: bus 350 Maastricht - Aachen. Stop Vaals Busstation or stop Bosstraat
feet: 15 min. uphill (via Bosstraat) from both bus stations.
cable car: under development. :)
car: Only if the above is not possible. (Payed parking in Kerkstraat)

→ REGISTRATION is desirable.

via this QR code or the link on the left side of this page.

CORRECTIONVILLE #03